

RUTHLESS

REVOLUTION! (RUTHLESS YOUTH) - ISSUE 5, APRIL 2009

LETTER FROM THE EDITOR

As I stated in the previous issue of Ruthless, time is playing devil's advocate here and won't be slowing down anytime soon. The good news is we're on track with finances, volunteers, band members, artists, and vendors - all in preparation for Scranton Ladyfest 2009.

We have a few events lined up that you should really check out! They include a special Dealer in Wares show and a 1980s Dance Party! They should be a great time. A percentage of the proceeds will go towards the finances for Ladyfest. Please come and help out!

Also in this issue is a spotlight on Anthony Johns, a local experimental film maker and photographer. We here at Ruthless love introducing the community to intriguing, new artists with hopes of enriching the artistic renaissance of Scranton. In addition, there is a haiku by our own board member, Chris Errante, and a poem by Ladyfest volunteer, Jake Overholtz.

Lastly, there's a metal-infused music review by Tony Majorino, an Earth Day focus with the Lackawanna Heritage Valley Authority, and a very important dedication to my dear friend Charlotte Lewis.

Just a reminder:

LADYFEST
JULY 24 2009
11AM - 9PM
NAY AUG PARK
GIBSON ST. AREA

[MYSACE.COM/LADYFESTSCRANTON](http://myspace.com/ladyfestscranton)
[MYSACE.COM/RUTHLESSZINE](http://myspace.com/ruthlesszine)

A RUTHLESS GOOD TIME. GOOD TIMES, GREAT CAUSES

Editor, Jessica Meoni

APRIL 18: THE GREAT NEPA CLEAN UP: Meet us at 11:00am on the steps of the Everhart Museum to help us clean up the area of Ladyfest as well as the two playgrounds at Nay Aug Park. Come show some love for the community and help make Scranton beautiful.

APRIL 23: TAKE BACK THE NIGHT: Put a stop to gender-based, sexual, & domestic violence now. Join us at the Lackawanna County Courthouse at 8:00pm to rally and raise awareness.

APRIL 24: WOMEN'S RESOURCE CENTER BENEFIT SHOW: Electric City's Best Original Band of 2008, Dealer in Wares, performs with Chris Hludzik & A Fire with Friends to benefit the tremendous efforts of the Women's Resource Center, which is Ladyfest 2009's beneficiary. Come join us at The Vintage Theater: 222 Wyoming Ave. in downtown Scranton at 8:00pm for a good time & a great cause.

APRIL 26: CHARLOTTE LEWIS BENEFIT SHOW: Please come to The Vintage Theater on this date at 5:00pm for live poetry and music, all in effort to raise funds for the Lewis family during this very difficult time following Charlotte's recent biking accident. Tickets are only \$5.

MAY 2: 1980s DANCE PARTY: That's right: legwarmers, keytar, Madonna-wannabes, and the Electric Slide. It's all coming back for one night only at The Vintage Theater. Come have a great time with friends, food, trivia, door prizes, and the most crazed hits from the 80s, all for only \$5; party starts at 7pm.

MAY 7: RUTHLESS YOUTH MEETING: If you are participating in Scranton ladyfest 2009 in any way, shape, or form or would just like to volunteer, please come to the meeting: The Vintage Theater, 7pm.

JUNE TBA: LADYFEST KICKOFF PARTY: Just a good ol' time with friends in celebration of all the hard work put into Ladyfest 2009. Here, we wish to promote Ladyfest in general and all the wonderful artists, musicians, vendors and volunteers!

THE GREAT NEPA CLEAN UP SHOWING SOME LOVE FOR MAMMA EARTH

Editor, Jessica Meoni

The Lackawanna Heritage valley Authority recently contacted Ruthless Youth with a mission: help conserve the NEPA area. We agreed wholeheartedly that the area could use some sprucing and thus, decided to take on the area of Ladyfest as well as the surrounding playgrounds at Nay Aug Park.

... cont. on back



THE GREAT NEPA CLEAN UP ...

"What a great way to give back to the community and show the importance of hometown pride." exclaimed city local, Adrienne Remener.

The Lackawanna Heritage Valley Authority aims at conserving the historical and cultural attributes of the NEPA region. The Clean Up, as well as numerous other educational revenues such as historical tours and trailblazer projects, expresses the firm dedication to the preservation of Lackawanna's rich culture. The LHVA is guided by five main goals: "economic development, partnerships, cultural conservation, recreation and open space."

The Great NEPA Clean Up is part of a much larger Great American Clean Up in general. As a part of Earth Day (Week) running from March 1st through May 31st, people across the nation make an effort to clean up debris from neighborhoods, roads, business districts, rivers, parks and forests as well as recycle and beautify the area by planting trees and flowers.

If you wish to help out with this national event, please meet Ruthless Youth on the steps of the Everhart Museum on April 18th at 11:00am. Garbage bags and gloves will be provided.

FAR FROM INNOCENCE

Staff Writer, Jake Overholtz

If I ever see you smile again because of me; I'll be sure to savor every second of it- I've fucked up a lot, and now I realize More than ever, I'm worse than all those guys.

I should have buried myself long ago So I didn't have to depress myself so low. It's the entire reasoning behind illusion I wonder if I've lost you already.

I always want to tell you how I feel It feels like it slowly takes away Kills me, and just digs me deeper I'm seeping, and soon, I'll be the sleeper.

Changing drastically from the old texture, Was my biggest mistake, Fortunately now, I've seen the error of my ways. I hope it isn't too late.

3PM

Staff Writer, Chris Errante

sun in my window
staring up into the sky
feeling warm inside

HEY YOU GOONS
write to us:
322 14th avenue
scranton pa 18504
myspace.com/ruthlesszine
myspace.com/ladyfestscranton



Johns with a 1979 Minolta.



Captured with a Ferrania 100.

WHAT DO YOU WANT TO ACCOMPLISH IN THE FUTURE WITH FILM? WHAT I WANT TO ACCOMPLISH IN FILM IS TO SIMPLY OFFER SOMETHING TO THE WORLD THAT IS FRESH AND IMPORTANT. I WANT TO PIONEER THE WAY WE SEE THINGS. I THINK FILM CAN DO WHAT NOTHING ELSE HAS BEEN ABLE TO DO; FILM CAN IMMERSE THE CREATOR AND THE VIEWER IN A MIND ALTERING WORLD THAT TOUCHES ON SO MANY DIFFERENT LEVELS AND IT INVOLVES A GREAT DEAL OF UNDERSTANDING, INTUITION, AND DISCIPLINE TO DO THIS. YOU HAVE TO DEVELOP A SIGNATURE.

IF THERE WAS ANYTHING YOU COULD RECOMMEND TO ARTISTS IN SCRANTON WHAT WOULD IT BE? TAKE IT ALL IN AND EXPERIENCE. I THINK SCRANTON HAS A CERTAIN TRAGIC BEAUTY TO IT AND THE PEOPLE HERE CAN PROVIDE SO MUCH TO BOUNCE OFF. BE A BIT BOLD, AND KEEP ON FUCKING INSISTING ON WHAT YOU BELIEVE IN. YOU CAN'T LEAVE SCRANTON WITHOUT SOMEHOW HAVING BEEN AFFECTED BY IT.

ARTIST SPOTLIGHT

anthony johns

Staff Writer, Chris Errante

WHEN DID YOU FIRST CONSIDER YOURSELF AN ARTIST? I SUPPOSE IT'S TOUGH TO REALLY NARROW IT DOWN TO ONE POINT. FOR ME, I WOULD HAVE TO SAY WHEN I WAS QUITE YOUNG. I HAD A SORT OF RELIGIOUS EXPERIENCE JUST KIND OF WATCHING AND OBSERVING KIDS MOVING ABOUT ON THE PLAYGROUND BACK IN SCHOOL. I THINK THAT REALLY WAS A TURNING POINT FOR ME.

WHO ARE YOUR MAJOR ARTISTIC INFLUENCES IN FILM? LET'S START OUT WITH TIM ORR; HE WAS ONE OF MY FIRST INFLUENCES AS A CINEMATOGRAPHER. I WAS JUST TRANSCENDED BY HIS LAZY AND DREAMY STYLE OF SHOOTING IN HIS WORK WITH DAVID GORDON GREEN. DIRECTOR DARRON ARONOFSKY HAS ALWAYS ASTOUNDED ME. I'M ALSO A FAN OF DIRECTORS LARS VON TRIER AND TERRENCE MALICK. SOME OF MY OTHER MAJOR INFLUENCES INCLUDE: HARMONY KORINE, NORMAN MCLAREN, JOHN TOLL, ERIC GAUTIER, MARTIN SCORSESE, MICHAEL CHAPMAN, RYAN LARKIN, AND CHARLIE KAUFMAN. ARTISTS BRESSON, CAGE, WARHOL, AND BRAKHAGE ARE ALSO IMPORTANT TO ME.

WHAT IS YOUR BASIC PHILOSOPHY OF ART? THE WAY I SEE THINGS IS NOT IN A MOMENT, BUT IN MOTION AND INTERACTION, IN A FLUID MOVEMENT WHERE THERE IS A CYCLE OF ENERGY. I THINK THERE'S A PRIMAL URGE TO UTTER SOMETHING AND THAT USUALLY INVOLVES A CONCEPTUAL IDEA, EMOTIONAL IDEA, OR A SOCIAL IDEA. THERE'S JUST SO MUCH HAPPENING ON SO MANY LEVELS.

WHAT IS YOUR FAVORITE STYLE OF FILM? I'M DRAWN TO A LOT OF THE EXPERIMENTAL NON-NARRATIVE WORK OF THE 60S. I ALSO REALLY LIKE A LOT OF THE SLOWER PACED ROMANCE DRAMAS SUCH AS LOVE LIZA OR ETERNAL SUNSHINE OF THE SPOTLESS MIND. DOCUMENTARY WORK IS ALSO QUITE IMPORTANT IN MY EYES.

FOR MORE INFORMATION, PLEASE VISIT [MYSACE.COM/DEATHANDENERGY](http://myspace.com/deathandenergy)

OCEANO: Making Waves

Staff Writer, Tony Majorino [MYSACE.COM/XOCEANO](http://myspace.com/xoceano)

If you took the melodic sound of a band like Mastodon, added all of the elements that make the death metal scene what it is today, and threw it in a blender with some of the most haunting vocals you will ever hear, you would have up-and-coming deathcore quintet, Oceano.

When I first heard Oceano, it was like a gift was bestowed upon me from the metal gods. All of the essentials to a great death metal band were there, and then some. At times, the melodies are so slow and deep, it's as if every song is another hand pulling you deeper and deeper in to the depths of hell itself. Ok, maybe that was a little overboard, but if you listen, you will know what I'm talking about. The members themselves are admittedly angry and outraged at the world around them, which is a contributing factor to how aggressive their music and live shows are. With the recent release of their debut album "Depths" and showing of their video for the song "District of Misery" on MTV2's "Headbangers Ball", Oceano will make us bang our heads for many years to come.

